

NOT JUST DANCE

SYMPOSIUM

by
Zab Maboungou/Compagnie Danse Nyata Nyata
Decembre 12 - 15, 2018

Centre Création Danse Nyata Nyata
www.nyata-nyata.org 514.849.9781 info@nyata-nyata.org

NOT JUST DANCE

SYMPOSIUM

by Zab Maboungou/Compagnie Danse Nyata Nyata

Concept : Zab Maboungou

December 12 - 15, 2018

Founded in 1987 and dedicated to promoting dance in both its performative and fundamental aspects, Zab Maboungou/Compagnie Danse Nyata Nyata has created a seedbed for dance where, alongside the company's creative work (15 choreographic works to date), an ongoing training program, coupled with research, continues to cast light on the movement arising from dance forms originating from contemporary rhythmcultures. At the vanguard of this field, Zab Maboungou/Compagnie Danse Nyata Nyata highlights the potential, both in terms of research and artistic creation, of a coordinated approach to rhythmcultures,

enriched, among other things, by the multiple African sources that thread through and nourish them abundantly. In this spirit, the **NOT JUST DANCE** symposium is an initiative aimed at generating a broader understanding of the contexts and issues encompassed within the realities of culture, politics and aesthetics.

Various topics and discussions are planned for this event: Life and archives. Stories, transmission and circulation. Gesture and orality. Space and being. Techniques and teaching. Thought and freedom.

WHAT DOES DANCE DO ?

NOT JUST DANCE

SYMPOSIUM

PREAMBULE

Initiatory pathways of spirit and freedom; of strength and intelligence: African rhythmcultures – heritages and new worlds.

Active history and forgotten history, living memories and contemporaneity, dance is a primordial history at the centre of worlds. Dance is not just dance: an open dialogue with these histories and the gestures and bodies that carry them, disfigure and re-configure them through the issues given shape as they are ceaselessly taken up and renewed.

YAMBI !
(Welcome in kikongo)

INTENTION

The **NOT JUST DANCE** symposium is for artists, thinkers, critics, observers and amateurs for whom the art of dance remains an art for future centuries, whose true concerns, messengers of meaning, are at the heart of life, lived and to be lived.

The **NOT JUST DANCE** symposium aims to open perspective on a new dynamic for taking up both the aesthetic and intellectual challenges represented by the art of dance inherited from and inspired by rhythm cultural traditions of dance and music, including, among others, those originating from Sub-Saharan Africa. For this symposium, the art of dance will be a host in its own image: at once free and inviting, engaging and seeking, moving from gesture to word and creating in situ, opportunity and reflection, dialogue and an encounter, halfway between a history to be revisited and a future to be invented.

mai 3680 rue Jeanne Mance, Montréal
montreal, arts interculturels

