

PROGRAM

Presentation

In presenting the Drumming and Dance 2003 workshop, Nyata Nyata Dance Studio remains faithful to its primary vocation to stimulate participation in the rhythms and movement of various African cultures (rhythmi-cultures), and to experience the interconnecting languages of creative contemporary African dance. Thanks to collaborating professionals and artists, this workshop offers a wide range of traditional and contemporary styles, methods, techniques and repertoires. This workshop also illustrates new trends in choreography and dance instruction. While aspects relating to repertoire (traditional sources) and techniques will differ according to each teacher, a common spirit unites them all: an exchange between the various cultures, artistic disciplines and the artists themselves.

Levels

Drumming and dance classes are open to everyone, and to students of all ages (starting at age 16). An individualised teaching approach will allow to make adjustments according to the student's level of advancement

Drumming series

The drumming classes introduce and develop basic concepts in African music, drumming, chanting, as well as various percussion instruments. With our special guest instructors.

Drumming Ghana prof.: Dominic Donkor	1 hour
Drumming Congo prof.: Ferdinand Batantou	1 hour
Drumming Haiti prof.: Diolkidi	1 hour
Drumming Ivory Coast prof.: Aboulaye Koné	1 hour

Dance series

African dance techniques inspired by traditional repertory featuring our special guest instructors.

Dance of Ivory Coast Prof.: Rokiya Kone Musicians: Aboulaye Koné, Michel Balliet	2 hours
Dance of Haiti Prof.: Jean-Yves Jeanty Musicians: Diolkidi, Makumbé	2 hours
Dance of the Congo (The class includes 1 hour of: Rypada Rhythm, Posture et Alignment in African dance) Prof.: Zab Maboungou Musicians: Ferdinand Batantou, Dominic Donkor, Diolkidi	2 hours

The Summer Intensive Series at Studio Danse Nyata Nyata

Drumming & dance 2003

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Information /Registration
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Congo Ghana - Haiti Ivory Coast

From traditional to contemporary
July 2nd - July 13

Zab Maboungou
artistic director

INSTRUCTORS

ZAB MABOUNGOU (Congo/Canada)

Artistic director, TAMBOURS ET DANSE 2002

Zab Maboungou is a choreographer of contemporary African dance. Her work in dance and her extensive background in philosophy, specifically an in-depth reflection on the role of art and culture in society, have brought her onto the international area. Canada's pioneer in African dance is the founder and artistic director of **Compagnie Danse Nyata Nyata**. In her Rypada classes, Zab Maboungou teaches a technique based on the structures of rhythm and breathing.

FERDINAND BATANTOU (Congo/France)

A master drummer from the Congo, Ferdinand Batantou was formerly a percussionist with the **National Ballet of Congo**. He has performed in numerous festivals notably in the Soviet Union, Germany, Nigeria, Libya, Cuba, China, and across Europe. In France, where he resides, he is a recognized African dance percussionist working in the instructional milieu. He has worked with the University of Michigan and since 1995 has been a regular teacher at **Congolese performing arts camps** in Nevada, Hawaii and the US. In 2002, he conceived and performed a percussion concert with the renowned Doudou N'Diaye Rose of Senegal.

DOMINIC DONKOR (Ghana/Canada)

Formerly with the **National Dance Company of Ghana**, Dominic Donkor has toured internationally as dancer and percussionist. He directed a musical dance troupe in Germany for two years before arriving in Canada in 1991. He possesses considerable expertise on the rhythms and dances of Ghana and is often called upon to preside at traditional ceremonies - weddings, christenings and funerals - in Ashanti and Ewe communities across North America. He is co-founder of the contemporary African music group **Kétéké** and **Wazobia**.

JEAN-YVES JEANTY (Haiti/Canada)

Jean-Yves Jeanty has toured on frequent occasions as premier dancer with the **National Troupe of Haiti**, an international-class company. Since 1979, he has worked as choreographer, teacher, dancer and drummer in Quebec. A fine connoisseur of the vaudou tradition, he is also well known for his fire dances. He has also danced with the **Grands Ballets Vaudou d'Haiti** and the **Bacoulou** and **Asoto** troupes.

DIOLKIDI (Haiti/Canada)

A respected drummer in Haiti, Diolkidi joined **Compagnie Danse Nyata Nyata** in the fall of 2002. He is percussion teacher and drummer for the company's dance classes and stage performances. He is a master of Haitian rhythms including the Yanvalou, Dahomey, Mais et Nago. He is also a member of the **Turgot Theodat jazz** ensemble and has toured in Europe and the US.

MAKUMBÉ (Haiti/Canada)

This percussionist has travelled to the rural regions of Haiti to study the various traditional rhythms of his country. He worked with various musical groups in Haiti and has participated in prestigious festivals the likes of FestiSoleil, Bouillon Racine and the New Orleans Jazz Festival. Since his arrival in Québec, Makoumbé has worked with numerous artists the likes of **Kid Fléau** and **Asoto** and is a member of the group **Yakengue**.

ROKIYA KONE (Ivory Coast)

A key proponent of the Koteba tradition, Rokiya is on the leading edge of creators in African dance today. She was permanent choreographer for the **Koteba Ensemble** and founder of the **Jeune Ballet d'Afrique Noire**. She regularly leads various dance workshops and classes, employing a rigorous, progressive teaching method, and has practiced choreography around the world in Mali, Burkina Faso, Guinea, Rwanda, New Caledonia, United States and France.

ABOULAYE KONÉ (Ivory Coast/Canada)

The percussionist/ guitarist accompanied many musical stars in Burkina Faso and Ivory Coast, including such big names as **Amy Koita**, **Sékou Bambino**, **Kamè Kanté** and the **Go de Kotéba**. He has been a member of various groups, among them **Georges Ouedraogo** and **Amadou Balaké** (Africando). Since arriving in Montreal, he has remained active in the musical arena, founding the traditional percussion group **Lolo Katcha**, as accompanist and solo performer. He has played with numerous international artists such as **Prince Djabaté**, **Kandia Kouyaté**, the **Famille Zon**.

MICHEL BALLIET (Ivory Coast/Canada)

In the Ivory Coast, Michel performed as percussionist, bassist and vocalist. He has collaborated with **Grand Columbia** and the **Djati Brothers**. Settled Québec since 1996, he has toured with **Yoro Sou**, played with **Zekhul** and is a member of **Lolo Katcha**. He accompanies and teaches percussions at the dance studio **Afrique en mouvement**

PROGRAMME QUOTIDIEN

09:00 - 10:00 Drummimg Ghana
10:15 - 11:15 Drummimg Congo
11:30 - 12:30 Drummimg Haiti
12:45 - 13:45 Drummimg Ivoire Coast

14:30 - 16:30 Dance from Ivory Coast
16:45 - 18:45 Dance from Haiti

19:30 - 21:30 Dance from the Congo

RATES (in Canadian dollars) - Taxes included

Drumming series

1 class per day for 10 days	\$175,00
2 classes per day for 10 days	\$310,00
3 classes per day for 10 days	\$460,00
4 classes per day for 10 days	\$595,00
single class	\$20,00

Dance series

1 class per day for 10 days	\$ 255,00
2 classes per day for 10 days	\$450,00
3 classes per day for 10 days	\$635,00
single class	30,00

Drumming and Dance series

1 drumming & 1 dance class for 10 days	\$380,00
2 drumming & 2 dance classes for 10 days	\$530,00
3 drumming & 3 dance classes for 10 days	\$760,00
1 drumming & 2 dance classes for 10 days	\$610,00

Compleat workshop

7 classes a day fo 10 days	\$975,00
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